

Ex.1

Chords: G7, C7, G7, D7, C7, G7

Ex.2

Chords: G7, C7, G7, D7, C7, G7

Lyrics: Dop Dop Du Da Dop

Ex.3

Chords: G7, C7, G7, D7, C7, G7

Lyrics: Dop Dop Du Da

Ex.4

Chords: G7, C7, G7, D7, C7, G7

Lyrics: Dop Du Da -

Ex.5

Chords: G7, C7, D7, C7, G7

Ex.6

Lyrics: Du Du Da Du Dop

Chords: G7, C7, G7, D7, C7, G7

Ex.7

Lyrics: Dop Du Dop Dop DU Dop

Chords: G7, C7, G7, D7, C7, G7

Ex.8

Chords: G7, C7, G7, D7, C7, G7

Ex.9

Du Du Da Du Dop

Chord progression: G7, C7, D7, C7, G7

Example 9 consists of three staves of music in G major. The top staff is a vocal line with the lyrics "Du Du Da Du Dop". The middle and bottom staves are piano accompaniment. The chord progression is G7, C7, D7, C7, G7.

Ex.10

Chord progression: G7, C7, D7, C7, G7

Example 10 consists of three staves of piano accompaniment in G major. The chord progression is G7, C7, D7, C7, G7.

Ex.11

DU Da Du Dop

Chord progression: G7, C7, D7, C7, G7

Example 11 consists of three staves of music in G major. The top staff is a vocal line with the lyrics "DU Da Du Dop". The middle and bottom staves are piano accompaniment. The chord progression is G7, C7, D7, C7, G7.

Ex.12

Du Da Du Da Du Da Dop

Chord progression: G7, C7, D7, C7, G7

Example 12 consists of three staves of music in G major. The top staff is a vocal line with the lyrics "Du Da Du Da Du Da Dop". The middle and bottom staves are piano accompaniment. The chord progression is G7, C7, D7, C7, G7.

Ex.13

Du DU Da Du Da Dop Du Da Du Da

Chords: G7, C7, D7, G7

Detailed description: This exercise consists of three staves. The top staff is a vocal line in G major with lyrics: "Du DU Da Du Da Dop Du Da Du Da". The middle and bottom staves are piano accompaniment. The first staff has a G7 chord above the first measure. The second staff has C7 and G7 chords above the first and third measures respectively. The third staff has D7, C7, and G7 chords above the first, second, and third measures respectively.

Ex.14

Du Da Du Da Du Da Du Da Du Da Du Dop

Chords: G7, C7, D7, G7

Detailed description: This exercise consists of three staves. The top staff is a vocal line in G major with lyrics: "Du Da Du Da Du Da Du Da Du Da Du Dop". The middle and bottom staves are piano accompaniment. The first staff has a G7 chord above the first measure. The second staff has C7 and G7 chords above the first and third measures respectively. The third staff has D7, C7, and G7 chords above the first, second, and third measures respectively.

Ex.15

Chords: G7, C7, D7, C7, G7

Detailed description: This exercise consists of three staves, each containing rhythmic patterns represented by slanted lines. The top staff starts with a G7 chord. The middle staff has C7 and G7 chords above the first and third measures respectively. The bottom staff has D7, C7, and G7 chords above the first, second, and third measures respectively.